**Lesson Plans and English Journal Articles**
Below you will find lesson plans that coincide with one two English Journal Articles. The articles are a sounding board for ideas on a subject in general and the lessons plans help to tie them into the classroom setting.

Using To Kill a Mockingbird as a Conduit for Teaching about the School-to-Prison Pipeline
Author: Maher, Steffany Comfort; Fink, Lisa Storm, RWT
A grand tradition of struggle
Author: West, Cornel

[Creating Psychological Profiles of Characters in *To Kill a Mockingbird*](http://www.readwritethink.org/classroom-resources/lesson-plans/creating-psychological-profiles-characters-1184.html)
Students explore the motivation behind characters’ actions in *To Kill A Mockingbird* by creating psychological profiles for characters from the novel.

<http://www.readwritethink.org/classroom-resources/lesson-plans/creating-psychological-profiles-characters-1184.html>

[This is a creative plan for the book “To Kill A Mockingbird”](http://lessonplanspage.com/lacreativeplanfortokillamockingbirdhs-htm/) Subject:
Language Arts
Grades:9, 10, 11, 12
Title – Creative Lesson Plan for To Kill A Mockingbird
By – Tina McGuire
Subject – Language Arts
Grade Level – High School
Lesson Plan for To Kill a Mockingbird
Divide the students into four groups. Each group will receive a different hands on assignment. This assignment is to be given after the class has read the book.

http://lessonplanspage.com/lacreativeplanfortokillamockingbirdhs-htm/

"Piercing the Dome": The English Teacher's Role in Democracy, Leisure, and the Common Core
State Standards
Author: Smilie, Kipton
**Alice In Wonderland**

* **Subject:** Literature
* **Grade(s):** 9-12
* **Duration:** Two class period

Students will understand the following:
**1.** Lewis Carroll used nonsense and absurdity to comment on reality.
**2.** Surrealist painters are also known for including absurd elements in their works.
http://www.discoveryeducation.com/teachers/free-lesson-plans/alice-in-wonderland.cfm